



We designed Scribfolio™ with these 5th Grade Common Core Standards in mind.

WRITING

CCSS.ELA-LITERACY.W.5.3

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

CCSS.ELA-LITERACY.W.5.4

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

CCSS.ELA-LITERACY.W.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 5 here.)

CCSS.ELA-LITERACY.W.5.10

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Speaking & Listening

CCSS.ELA-LITERACY.SL.5.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

CCSS.ELA-LITERACY.SL.5.5

Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.

LANGUAGE

CCSS.ELA-LITERACY.L.5.1

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

CCSS.ELA-LITERACY.L.5.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

CCSS.ELA-LITERACY.L.5.3

Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Common Core Standards cont...

THEATRE

Creating

TH:Cr1.1.5 – Envision/Conceptualize

- a. Identify physical qualities that might reveal a character's inner traits in the imagined world of a drama/theatre work.
- b. Propose design ideas that support the story and given circumstances in a drama/theatre work.
- c. Imagine how a character's inner thoughts impact the story and given circumstances in a drama/theatre work

TH:Cr2-5 – Develop

- a. Devise original ideas for a drama/theatre work that reflect collective inquiry about characters and their given circumstances.
- b. Participate in defined responsibilities required to present a drama/theatre work informally to an audience.

TH:Cr3.1.5 – Rehearse

- a. Revise and improve an improvised or scripted drama/theatre work through repetition and self-review.
- b. Use physical and vocal exploration for character development in an improvised or scripted drama/theatre work.

Performing

TH:Pr4.1.5 – Select

- b. Use physical choices to create meaning in a drama/theatre work.

TH:Pr5.1.5 – Prepare

- a. Choose acting exercises that can be applied to a drama/theatre work.

TH:Pr6.1.5 – Share, Present

- a. Present drama/theatre work informally to an audience.

Responding

TH:Re8.1.5 – Interpret

- a. Justify responses based on personal experiences when participating in or observing a drama/theatre work.
- c. Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work.

TH:Re9.1.5 – Evaluate

- c. Recognize how a character's circumstances impact an audience's perspective in a drama/theatre work.

Connecting

TH:Cn.11.1.5 – Interrelate

- a. Investigate historical, global and social issues expressed in drama/theatre work.

ART

Creating

Investigate – Plan – Make

- VA:Cr3.1.5a - Create artist statements using art vocabulary to describe personal choices in art-making.

Responding/Perceive

- VA:Re.7.1.5a - Compare one's own interpretation of a work of art with the interpretation of others.