



**We designed Scribfolio™ with these 2nd grade
Common Core Standards in mind.**

WRITING

CCSS.ELA-LITERACY.W.2.3

Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

Speaking & Listening

CCSS.ELA-LITERACY.SL.2.1.A

Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).

CCSS.ELA-LITERACY.SL.2.1.B

Build on others' talk in conversations by linking their comments to the remarks of others.

CCSS.ELA-LITERACY.SL.2.4

Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

LANGUAGE

CCSS.ELA-LITERACY.L.2.1

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

CCSS.ELA-LITERACY.L.2.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

CCSS.ELA-LITERACY.L.2.3

Use knowledge of language and its conventions when writing, speaking, reading, or listening.

CCSS.ELA-LITERACY.L.2.5

Demonstrate understanding of word relationships and nuances in word meanings.

Common Core Standards cont...

THEATRE

Creating

THCr.1.1.2 – Envision/Conceptualize

- a. Propose potential new details to plot and story in a guided drama experience (e.g., process drama, story drama, creative drama).
- b. Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama).

THCr2-2 – Develop

- a. Collaborate with peers to devise meaningful dialogue in a guided drama experience (e.g., process drama, story drama, creative drama).
- b. Contribute ideas and make decisions as a group to advance a story in a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Cr3.1.2 - Rehearse

- a. Use and adapt sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama).

Performing

THPr4.1.2 – Select

- a. Alter voice and body to expand and articulate nuances of a character in a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Pr6.1.2 – Share, Present

- a. Contribute to group guided drama experiences (e.g., process drama, story drama, creative drama) and informally share with peers.

Responding

THRe9.1.2 – Evaluate

- a. Collaborate on a scene in a guided drama experience (e.g., process drama, story drama, creative drama).
- b. Use a prop or costume in a guided drama experience (e.g., process drama, story drama, creative drama) to describe characters, settings, or events.

ART

Creating

VACr1.1.2a – Investigate

Brainstorm collaboratively multiple approaches to an art or design problem.

VA:Cr3.1.2a – Reflect -Refine-Continue

Discuss and reflect with peers about choices made in creating artwork.