



**We designed Scribfolio™ with these 1st grade
Common Core Standards in mind.**

WRITING

Speaking & Listening

CCSS.ELA-LITERACY.SL.1.1.A

Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).

CCSS.ELA-LITERACY.SL.1.1.B

Build on others' talk in conversations by responding to the comments of others through multiple exchanges.

CCSS.ELA-LITERACY.SL.1.4

Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

CCSS.ELA-LITERACY.SL.1.5

Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

CCSS.ELA-LITERACY.SL.1.6

Produce complete sentences when appropriate to task and situation.

LANGUAGE

CCSS.ELA-LITERACY.L.1.1

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

CCSS.ELA-LITERACY.L.1.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

CCSS.ELA-LITERACY.L.1.6

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).

Common Core Standards cont...

THEATRE

Creating

TH:Cr1.1 – Envision/Conceptualize

- a. Propose potential choices characters could make in a guided drama experience (e.g., process drama, story drama, creative drama).
- c. Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama).

TH:Cr2.1 - Develop

- a. Contribute to the development of a sequential plot in a guided drama experience (e.g., process drama, story drama, creative drama).
- b. With prompting and support, participate in group decision making in a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Cr3.1.1 - Rehearse

Contribute to the adaptation of the plot in a guided drama experience (e.g., process drama, story drama, creative drama).

Performing

TH:Pr4.1.1 - Select

- a. Describe a story's character actions and dialogue in a guided drama experience (e.g., process drama, story drama, creative drama).
- b. Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience (e.g., process drama, story drama, creative drama).

TH:Pr5.1.1 – Prepare

- a. With prompting and support, identify and understand that physical movement is fundamental to guided drama experiences (e.g., process drama, story drama, creative drama).

TH:Pr6.1.1 – Share, Present

- a. With prompting and support, use movement and gestures to communicate emotions in a guided drama experience (e.g., process drama, story drama, creative drama).

Responding

TH:Re9.1.1 – Evaluate

- a. Build on others' ideas in a guided drama experience (e.g., process drama, story drama, creative drama).

ART

Creating

VA:Cr2.1.1a - Investigate

Explore uses of materials and tools to create works of art or design.

VACr3.1.1a – Reflect-Refine-Continue

Use art vocabulary to describe choices while creating artwork.